

Johnson Hall (1762)
Johnstown
Fulton County
New York

HABS No. NY 3107

HABS
NY,
18-JONTO,
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PHOTOGRAPHS
WRITTEN HISTORIC AND DESCRIPTIVE DATA
District 3 of New York

Historic American Buildings Survey

Prepared at Washington Office

HABS

N.Y.

18 Jan 10,

1-

JOHNSON HALL
Johnstown, Montgomery County, New York

Date of erection: 1749-50

Builder: Sir William Johnson

Description:

Stone, two stories, hip roof; five openings across front; nine-over-nine-light sash; doorway has fine Doric dwarf portico, probably original.

Central hall, two large rooms at front, two narrow in rear; west room and two front second-floor rooms fully paneled. Fine original stair.

Prepared by Thomas T. Waterman Jan. 10,
1940

JOHNSON HALL -

Johnson Hall

Now owned by State of N.Y. since 1907
 Built by Sir William Johnson 1762
 The architect ^{was} ~~was~~ ^{was} Samuel Fuller
 as he did much work for Sir William
 as his last letter to him is in his
 329 in Samuel's "Early History of Johnson Hall"
 Also see pg 194 of same book. Johnson Hall
 of Fort Johnson one time of the American War
 between houses, historically, in the United
 States. Both were the center of strong
 British Colonial protestants - Johnson
 Hall, with its valuable historical and
 features, is free to the public. Among
 the many features may be mentioned
 the cells on the basement of the building
 made by Joseph Brant to Wm. Dwyer
 and Indian soldiers to spare the mission
 during the Revolution. Also, the chamber
 (over)

set apart by Sir William as a lodge
room for St Patrick's Lodge, organized by
Sir William in 1766. This room with its
original furniture still exists - From the
cellar, secret passages (now blocked up) led
under ground to the two stone blockhouses.
One of these still exists. The one to the
North having been destroyed was taken down -
A well is also located in the cellar, as
was the custom in many Colonial homes.
Sir William Johnson died in the Hall on
July 11, 1794.

Sir Grenville "The Merchant's Daughter" pp
112, 113 & 114.

The building is two stories high, and built
of wood, the clapboard being so browned
as to represent blocks of stone. The front entrance
as it now is was originally the rear of the house -
Rids "The Merchant's Daughter" pg 201
Also see pg 139 re architecture.